

My Publishing History

I have been working in publishing for more than five decades as a writer, editor, and publisher, for magazines and journals, as well as with academic presses, small presses, literary presses and trade publishers.

Over these years, I have published twenty-four books, while supporting myself primarily as a teacher. Eighteen of my books have been poetry, and my poems have been published in several languages including Bosnian, Turkish, Spanish, Italian and French.

The presses with whom I have worked as a poet include Black Moss Press, Eleftheria Press, Pas de Luce, Pas de Loup, Blau Rock Press, as well as Tightrope Books, and Quattro Editions, but I have also published an anthology with Harper Collins and a festschrift with the University of Toronto Press.

In addition to my own poetry, I have published numerous essays on the arts and culture. I worked on *The Canadian Forum* magazine as Poetry Editor and Arts Editor for fourteen years, and I have also edited anthologies and more than 150 issues of Descant magazine.

All of my publications are listed on my web site, <karenmulhallen.com>, as are my various readings, and presentations. I have been short-listed or a finalist for several awards, and have published essays on arts and culture, including Fashion, and the art of the English painter and poet, William Blake. My most recent publication is an article in *Write*, the magazine of the Writer's Union of Canada (July 2019), on the writer/publisher submissions process.

In 2017, I published two books of poetry, *Captive Love* (Quattro Editions) and *Seasons in an Unknown Key* (Tightrope Books).

I have always been a poet, and my current project, now shaping as *Twelve Elegies*, began I think some years ago in a travel memoir I published under the title of *In The Era of Acid Rain* (1993). The environment and politics, my deep concerns for and interest in, were reflected in this book, and have continued in *Code Orange Emblazoned Suite* (2015), bilingual edition, French versions by Nancy Huston, as well of course in my work on *The Canadian Forum* magazine (1974- 1989). In fact, when I worked as an acquiring editor for Somerville House publishing, (1994-1998) the rubric for my imprint was political works, both fiction and non- fiction. The first book I acquired and edited was Lake Sagaris's *After the First Death*, a study of Chile under Pinochet, which was nominated for the Governor-General's Award.

For my new book of poetry, "The Scent of Spring", on which I am intensely engaged, I have had to ask myself if the lyric can accommodate the disasters of our own time, political and environmental, or if prose, prose poetry, is a better vehicle to convey the challenges of racism, ageism, misogyny, environmental destruction, and the international refugee crisis. There is no easy answer of course, no right way, but it is something I have been wrestling with as I try to bring news accounts into poems on the page.